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PROGRAM GUIDE

December, 1961
Vol. II, No. 3

A GUIDE TO THE PROGRAMS

An Afternoon at the Opera — A Complete Opera each Sunday.

Afternoon Concert — Fine Classical Music of all genres.

Battell Sermon — The Message given by the Rev. Coffin and Guest Ministers.

Beginnings of Music — Masterpieces of the Baroque and pre-Baroque periods.

Case in Point—Outspoken discussion of national and international developments.

The Classical Reviewer — Frank, informed commentary on new recordings by members of the WYBC-FM Classical Music Department.

Classics by Request — Classical selections scheduled in response to written and telephoned requests from the audience. Call UN 5-6400 or send a card to 242-A Yale Station, New Haven.

Comment — An Editorial presented by the Chairman of the Yale Broadcasting Company, heard during the newscasts at 4:00, 6:30, and 11:00 P.M. on Monday, Wednesday, and Friday.

Grand Concert — Classical works of major proportions presented in full.

Heritage — The best in folk music featuring live guests and folk recordings.

The History of the American Musical Theater — Highlights of Broadway in Historical content.

Insight — A series focusing on contemporary questions, recorded and produced by staff members of WYBC in Washington.

The Last Minute — The most significant speech on the Yale Campus during the week.

Lectern — A talk by a member of the Yale Faculty on a topic of academic interest.

The Musical Matinee — Popular music as you like it.

The New Century — Twentieth Century classical compositions.

Pardon our Progress — Progressive Jazz, progressive talk.

Perspective '61 — Analysis of world problems prepared by United Nations.

Political Union Forum — Members of the Yale Political Union discuss current national or international problems.

Press Box — Interviews with Yale Sports personalities and detailed reports on the progress of Yale teams.

Retrospect — A daily summary of the news and sports of Yale and the world.

Saturday Matinee, Saturday Night — The finest in popular music.

Saturday Night in Stereo — WELI, 960 AM, and WYBC-FM, 94.3 FM, join to bring Beautiful Music Radio in Stereophonic Sound.

Sizing Up Sports — Complete review of the day's sporting interests.

Supplement — Unusually recorded productions in Classics, History and Literature.

Symphony Hall — Classical music.

The Tomb — The unknown Spirit proves the theory that anything, done well, is entertaining. The most unusual sound in radio.

The United States Steel Concert Hour — Fine classical music, plus commercial messages designed to inform the listener on subjects of business and economics, and to provide valuable information on job opportunities for college men.

This Week at the U.N. — A roundup of U.N. events, produced by United Nations Radio.

PROGRAM GUIDE EDITOR — MICHAEL HACK

FRIDAY, DECEMBER 1

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Dvorak: Slavonic Dances	Victor LM 2096
	Bach: Concerto No. 1 for Piano and Orchestra	Col ML 5211
	Brahms: Tragic Overture, Op. 81	Col ML 5232
4:00	**UPI News**	
4:05	**Musical Matinee** with John Davison	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports** with Charles Griffin	
7:00	**The Last Minute**	
8:00	**Symphony Hall**	
	Stravinsky: Concerto for Piano and Wind Instruments	London LL 1392
	Prokofiev: Piano Concerto No. 2	Victor LM 2197
	Corelli: Concerto Grossi Nos. 6, 7, 8	West XWN 18039
9:00	**UPI News**	
9:05	**Pardon Our Progress** with Bob Hanson	
11:00	**Retrospect**	
11:15	**Classics by Request** with Ted Baldwin	
2:00 a.m.	Sign Off	

SATURDAY, DECEMBER 2

1:00 p.m.	**UPI News**
1:05	**Saturday Music Parade**
4:30	**Saturday Matinee**
6:30	**UPI News**
6:45	**Saturday Night, Part I**
8:20	**Basketball:** Connecticut (Storrs)
10:00	**Saturday Night, Part II**
11:15	**Beautiful Music Stereo** with WELI, 960 AM
1:00 a.m.	**Sign Off**

SUNDAY, DECEMBER 3

11:00 a.m. **Themes for a Sunday**
11:20 **Battell Chapel Sermon**
1:00 p.m. **UPI News**
1:05 **An Afternoon at the Opera**
Poulenc: Dialogues Des Carmelites (text by Georges Bernanos)
Denise Duval
Regine Crespi
Orchestra and Choir of the Paris National Opera, conducted by Pierre Dervaux Ang 3585 C/L
4:00 **Grand Concert** with Mike Hack
Two concerts from the Netherlands presented through the courtesy of the Netherlands Information Service.
The Amsterdam Concertgebouw Orchestra
Hans Rosbaud, guest conductor
Schubert: Symphony No. 4
Debussy: Prelude a L'apres-midi d'une Faune
Debussy: Suite Iberia
The Netherlands Chamber Orchestra
Szymon Goldberg, conductor
Haydn, Symphony No. 57 in D Major
Britten, Simple Symphony
Henk Badings, Symphony for Strings
6:00 **This Week at the U.N.**
6:15 **Perspective '61**
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Ned Dayton
7:00 **Supplement**
8:00 **Heritage**
9:00 **UPI News**
9:05 **The History of the American Musical Theater**, presented by the Yale Cooperative Corporation, with Alan Kornfeld
10:00 **The Classical Reviewer** with Mike LeVine
11:00 **Retrospect**
11:15 **Clasics by Request** with Anthony Dean
2:00 a.m. **Sign Off**

MONDAY, DECEMBER 4

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Tchaikowsky: Serenade for Strings Victor LM 2105
Gyorgy Cziffri: Paraphrases, Transcriptions, and Improvisations Ang 35610
Faure: Sonata No. 1 in A minor for Violin and Piano Col ML 5049
4:00 **UPI News**
4:05 **Musical Matinee** with Paul Field
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Bob Hanson
7:00 **Insight**: "On Trial — the United Nations"
7:30 **The New Century** with Douglas Loving
The Development of Atonality: Part I: Arnold Schonberg
Pelleas and Melisande
Pierrot Lunaire
Chamber Symphony
Douglas Loving discusses atonality in 20th Century Music on page 6.
9:00 **UPI News**
9:05 **Pardon Our Progress** with Paul Oliver
11:00 **Retrospect**
11:15 **Classics by Request** with Anthony Dean
2:00 a.m. **Sign Off**

TUESDAY, DECEMBER 5

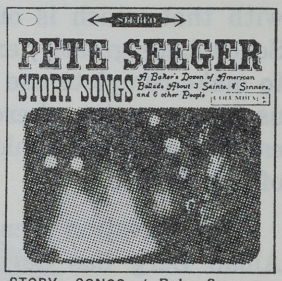
2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Lollipops: Favorite Pieces of Sir Thomas Beecham	Ang 35506
	Roy Harris: Symphony No. 7	Col ML 5095
	Chopin: Les Sylphides	Vic LM 1919
	Menotti: Violin Concerto	Vic LM 1868
4:00	**UPI News**	
4:05	**Musical Matinee** with Jerry Bremer	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports** with Dave Lodge	
7:00	**Case in Point**	
8:00	**Symphony Hall**	
	Stravinsky: The Fairy's Kiss	Col ML 5102
	Respighi: Fountains of Rome	Ang 35405
9:00	**UPI News**	
9:05	**Pardon Our Progress** with Jon Siegal	
11:00	**Retrospect**	
11:15	**Classics by Request** with Douglas Loving	
2:00 a.m.	**Sign Off**	

COLUMBIA RECORDS

FOR THE BEST IN FOLK MUSIC

THE CLANCY BROTHERS and TOMMY MAKEM with Pete Seeger / Authentically Irish. CL 1648/CS 8448*

SONGS OF THE FAMOUS CARTER FAMILY / Flatt & Scruggs / Fond recollections of another famous folk group. CL 1664/CS 8464*



STORY SONGS / Pete Seeger America's No. 1 folk singer—"In person." CL 1668/CS 8468*

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"New England's Largest"

THE NEW CENTURY

Atonality in 20th Century Music — Its Birth and Growth

by Douglas Loving

To many, the concept of atonality recalls a work or fragment which has no melody or apparent continuity or conventional rhythms — it is merely a harsh jumble of sounds which appear meaningless. In effect, there is created a new melodic, harmonic, structural and rhythmic order. The melody moves by skips and leaps; the juxtaposition of dissonant sounds, often worked out scientifically, are substituted for consonant tone groups. What justification was there for this complete revolution in composition?

Arnold Schonberg was unquestionably the first to experiment with the atonal system with any clarity, precision or meaning. This involved breaking completely with traditional concepts of music and exploring a totally new and untouched dimension. But what was he searching for or attempting to express? In his own words, "I am following an inner compulsion that is stronger than education, and am obeying a law that is natural to me, and therefore stronger than my artistic training." The music is based not on the external world, but the totally different inner world which so often seems dissonant with that which is outside. Kandinsky, an artist who influenced Schoenberg greatly, explained it thus: "Schoenberg is endeavoring to make complete use of his freedom (of art) . . . His music leads us into a realm where musical experience is a matter not of the ear but of the soul alone — and from this point begins the music of the future."

The question then arises as to where this new concept has led. Alban Berg has developed atonality in a lyrical manner which serves to relate it once again to the external world — this is particularly true in his opera Wozzeck. Anton Weber, on the other hand, has condenced and distilled until we find a great intensity of expression in miniature works. These represent two possible paths of atonal development, but the question remains: Might not the revolution die for lack of a developmental direction? This question will be taken up when The New Century returns to the air in January.

Tune in The New Century Monday evenings at 7:30 p.m.

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(AND ALL YEAR LONG.)

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WEDNESDAY, DECEMBER 6

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Beethoven: Sonata No. 21 in C, Op. 53, "Waldstein" Vic LM 2009
Delibes: Sylvia Vic LM 2036
Schumann: Symphony No. 3 Vic LM 2048
Mozart: Haffner Symphony Col ML 5176
4:00 **UPI News**
4:05 **Musical Matinee** with Steve Bradley
6:30 **World News Roundup**
6:45 **Pressbox** with Neal Ormond
7:15 **Analysis**
7:30 **Beginnings of Music** with John Davison:
The works of Josquin Des Prez, including the Archive Series recording of the Missa Pange Lingua.
8:20 **Basketball: Fordham (Home)**
9:05 **Pardon Our Progress** with Paul Oliver
11:00 **Retrospect**
11:15 **Classics by Request** with Roger Hollister
2:00 a.m. **Sign Off**

THURSDAY, DECEMBER 7

2:00 p.m. **UPI News**
2:05 **The Afternoon Concert**
Debussy: Preludes, Book I, Deux Arabesques, Children's Corner Suite Col ML 4978
Dvorak: Concerto in G minor for Piano and Orchestra, Op. 33 Col ML 4967
Rimsky-Korsakov: Scheherezade Ang 35505
4:00 **UPI News**
4:05 **Musical Matinee with Jim Anderson**
6:30 **World News Roundup**
6:45 **Sizing Up Sports** with Chuck Whelan
7:00 **Symphony Hall**
Haydn: Quartet in C Major, Op. 76, No. 3 "Emperor" Col ML 4923
Chausson: Poeme Vic LM 1988
8:00 **U.S. Steel Concert Hour** with Bob Hanson
Featured Work — Benjamin Britten: Young People's Guide to the Orchestra, The Philadelphia Orchestra conducted by Eugene Ormandy Col ML 5183
9:00 **UPI News**
9:05 Pardon Our Progress with Skip Baum
11:00 **Retrospect**
11:15 Classics by Request with Anthony Dean
2:00 a.m. **Sign Off**

FRIDAY, DECEMBER 8

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Brahms: Concerto in D, Op. 77	Vic LM 2281
	Sibelius: Lemminkainen Suite	Col ML 4672
	Schubert: Piano Quintet in A, "Trout"	Vic LM 2147
4:00	**UPI News**	
4:05	**Musical Matinee with John Davison**	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports with Charles Griffin**	
7:00	**The Last Minute**	
8:00	**Symphony Hall**	
	Hindemith: Symphony Serena for Orchestra	Ang 35491
	Beethoven: Quartet No. 10 in E flat Major	Col ML 4582
9:00	**UPI Uews**	
9:05	**Pardon Our Progress with Bob Hanson**	
11:00	**Retrospect**	
11:15	**Classics by Request with Ted Baldwin**	
2:00 a.m.	**Sign Off**	

SATURDAY, DECEMBER 9

1:00 p.m.	**UPI News**
1:05	**Saturday Music Parade**
4:30	**Saturday Matinee**
6:30	**UPI News**
6:45	**Saturday Night, Part I**
8:20	**Basketball:** Holy Cross (Worcester)
10:00	**Saturday Night, Part II**
11:15	**Beautiful Music Stereo,** with WELI, 960 AM
1:00 a.m.	**The Tomb**
	The Unknown Spirit presents a rebroadcast of "A Christmas Carol, Circa 1984." First Prize, Intercollegiate Broadcasting System Program Contest, 1961. The Tomb Players are again featured.
2:00 a.m.	**Sign Off**

SUNDAY, DECEMBER 10

11:00 a.m. Themes for a Sunday
11:20 Battell Chapel Sermon
1:00 p.m. UPI News
1:05 An Afternoon at the Opera
Prokofiev: War and Peace — An opera in eleven scenes based on the novel by Tolstoy
Radmila Vasovic-Bokacevic, soprano; Dusan Popovic, tenor; Djordje Djurdjevic, bass
Vienna State Opera Orchestra and Vienna Kammerchor
Wernerf Janssen, conductor MGM 3GC-2
3:30 Grand Concert
Handel: The Messiah — Sir Malcolm Sargent, the Royal Liverpool Philharmonic Orchestra, Huddersfield Choral Society
Angel 3598C
6:00 This Week at the U.N.
6:15 Perspective '61
6:30 World News Roundup
6:45 Sizing Up Sports with Ned Dayton
7:00 Supplement
8:00 Heritage
9:00 The History of the American Musical Theater with Alan Kornfeld
10:00 The Classical Reviewer with Jon Siegel
11:00 Retrospect
11:15 Classics by Request with Anthony Dean
2:00 a.m. Sign Off

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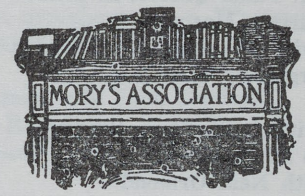
MONDAY, DECEMBER 11

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Beethoven Piano Sonatas, No. 30 in E Major, No. 31 in E flat Major, No. 32 in C minor	Col ML 5130
	Mozart: Concerto No. 9 in E flat Major	Col ML 5209
	Prokofiev: Peter and the Wolf	Col ML 5183
4:00	**UPI News**	
4:05	**Musical Matinee** with Paul Field	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports** with Bob Hanson	
7:00	**The New Century** with Douglas Loving	
	The Development of Atonality: Part II: Other Composers	
	Alban Berg: Chamber Concerto, String Quartet	
	Anton Webern: Passacaglia, Chamber Symphony	
9:00	**UPI News**	
9:05	**Pardon Our Progress** with Paul Oliver	
11:00	**Retrospect**	
11:15	**Classics by Request** with Anthony Dean	
2:00 a.m.	**Sign Off**	



MORY'S ASSOCIATION

A Yale Institution For Upper Classmen

TUESDAY, DECEMBER 12

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Delius: Appalachia	Col ML 4915
	Shostakovitch: Symphony No. 10	Vic LM 2081
	Schubert: Symphony No. 6	Epic LC 3441
4:00	**UPI News**	
4:05	**Musical Matinee** with Jerry Bremer	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports** with Dave Lodge	
7:00	**The Political Union Forum:**	
	The Chairmen of the parties of the Yale Political Union, the Party of the Right, the Conservative Party, the Constitutional Union Party, and the Liberal Party, discuss "The Conservative Conscience"	
8:00	**Symphony Hall**	
	Mozart — Concerto No. 22 in E Flat, K. 482	ML 5594
8:20	**Basketball:** Boston College (Home)	
9:05	**Pardon Our Progress** with Jon Siegal	
11:00	**Retrospect**	
11:15	**Classics by Request** with Douglas Loving	
2:00	**Sign Off**	

WEDNESDAY, DECEMBER 13

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Schumann: Piano Quartet in E flat	Vic LM 2200
	Khatchaturian: Masquerade	Vic LM 2398
	Shostakovitch: Concerto for Cello in E	Col ML 5452
	Widor: Organ Symphony No. 6	Col ML 5290
4:00	**UPI News**	
4:05	**Musical Matinee** with Steve Bradley	
6:30	**World News Roundup**	
6:45	**Pressbox** with Neal Ormond	
7:15	**Analysis**	
7:30	**Beginnings of Music** with John Davison:	
	The Works of Giovanni Palestrina: Super Flumina Babylonis, Stabat Mater, Missa Assumpta Esta Maria, and the Magnificat	
9:00	**UPI News**	
9:05	**Pardon Our Progress** with Paul Oliver	
11:00	**Retrospect**	
11:15	**Classics by Request** with Roger Hollister	
2:00 a.m.	**Sign Off**	

THURSDAY, DECEMBER 14

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Chopin: Sonata No. 2 in B flat minor	Col ML 4798
	Janacek: Taras Bulba	Cap G 7159
	Barber: Souvenirs	Cap G 7146
	Ibert: Ports of Call	Vic LM 2111
4:00	**UPI News**	
4:05	**Musical Matinee with Jim Anderson**	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports with Chuck Whalen**	
7:00	**Symphony Hall**	
	Stravinsky: Symphony in C	Col ML 4899
8:00	**The U.S. Steel Concert Hour with Bob Hanson**	
	Featured Work — Grieg: Concerto in A minor for Piano and Orchestra, Phillipe Entremont with the Philadelphia Orchestra, Eugene Ormandy conducting	Col ML 5282
9:00	**UPI News**	
9:05	**Pardon Our Progress with Skip Baum**	
11:00	**Retrospect**	
11:15	**Classics by Request with Anthony Dean**	
2:00 a.m.	**Sign Off**	

FRIDAY, DECEMBER 15

2:00 p.m.	**UPI News**	
2:05	**The Afternoon Concert**	
	Ravel: Sonata for Violin and Piano	Col ML 5178
	Beethoven: Symphony No. 6, "Pastoral"	Vic LM 2316
	Brahms: Academic Overture	Ang 35545
4:00	**UPI News**	
4:05	**Musical Matinee with John Davison**	
6:30	**World News Roundup**	
6:45	**Sizing Up Sports with Charles Griffin**	
7:00	**Last Minute**	
8:00	**Symphony Hall**	
	Bach: Bradenburg Concerto, No. 4 in G	Vic LM 2198
8:20	**Basketball: Brown (Home)**	
	Pardon Our Progress with Bob Hanson	
11:00	**Retrospect**	
11:15	**Classics by Request with Ted Baldwin**	
2:00 a.m.	**Sign Off**	

WYBC-FM signs off today until Jan. 5, 1961 when our regular schedule will be resumed after the Holiday recess.

This Program Guide will be delivered free of charge to all Yale Students. Since the programming of our two closed circuit stations, WYBC — 640 and WYBC-A — 540, is not included as such in the FM Guide, this special guide is provided. Following is an explanation of programs heard on closed circuit only.

WYBC, 640

Morning Show — Awake to popular music, news, weather.
Music Parade — All styles of popular music.
Hive of Jive — Rhythm & Blues every Friday afternoon.
Across the Board — Popular Music fare.
Scoreboard — A brief roundup of the day's sports.
Nite Beat — The best in the rocking sound.
Stardust — Popular music by request (UN 5-6400)
Stardust — Popular music by request (UN 5-6400) Featuring:

Sunday: Jim Fisher
Monday: Dick Fairbanks
Tuesday: Ted Baldwin
Wednesday: Einar Westerlund
Thursday: Pete Lewis
Friday: Pete Cohen

Improvization — Jazz, Jazz, Jazz
Rerun — The Sounds of Our Times, Sunday Night at 1:00 a.m.

WYBC-A, 540

Cross Currents — Classical Music
History of Music 10 — Listening Supplements to Yale Course. To be heard at times announced by History of Music 10 instructors in class.

Saturday Programming on 640 is the same as FM; 540 is not on the air on Saturday. 540 signs on at 11:15 p.m. Sunday for Classics by Request; all earlier Sunday Classical Music Programs are on 640.

DECEMBER SPORTS BROADCASTS

BASKETBALL:

Saturday, December 2: Connecticut (Storrs)
Wednesday, December 6: Fordham (Home)
Saturday, December 9: Holy Cross (Worcester)
Tuesday, December 12: Boston College (Home)
Friday, December 15: Brown (Home)

All games begin at 8:20 p.m.

WYBC, 640

	MON.	TUES.	WED.	THURS.	FRI.
7:00 a.m.	The Morning Show				
8:00	UPI News				
8:05	The Morning Show continued				
9:00	Uninterrupted Silence				
1:00 p.m.	UPI News				
1:05	Music Parade (Hive of Jive each Friday)				
2:00	UPI News				
2:05	Music Parade II (or Hive continued)				
3:00	UPI News				
3:05	Music Parade III (or Hive continued)				
4:00	UPI News				
4:05	Musical Matinee				
6:30	World News Roundup				
6:45	Sizing Up Sports		Pressbox		
7:00	Insight	Case in Point	Pressbox	A.T.B.	Last Minute
7:15	Insight	Case in Point	Analysis	A.T.B.	Last Minute
7:30	A.T.B.	Lectern	A.T.B.	A.T.B.	Last Minute
8:00	A.T.B.	A.T.B.	A.T.B.	A.T.B.	A.T.B.
8:55	Scoreboard			A.T.B.	
9:00	UPI News				
9:05	Nite Beat				
11:00	Retrospect				
11:15	Stardust				
12:00	The Midnite News				
1:00 a.m.	Improvisation				
2:00	Sign Off				

WYBC-A, 540

	MON.	TUES.	WED.	THURS.	FRI.
2:00 p.m.	UPI News				
2:05	The Afternoon Concert				
4:00	UPI News				
4:05	Cross Currents				
6:30	World News Roundup				
6:45	Sizing Up Sports		Pressbox		
7:00	Insight	Hist. of Mus.	Pressbox	Sym Hall	Hist. of Mus.
7:15	Insight	Hist. of Mus.	Analysis	Sym Hall	Hist. of Mus.
7:30	New Cent.	Hist. of Mus.	Begin Music	Sym Hall	Hist. of Mus.
8:00	New Cent.	Sym. Hall	Begin Music	U.S. Steel	Sym Hall
9:00	UPI News				
9:05	Pardon Our Progress				
11:00	Retrospect				
11:15	Classics by Request				
2:00	Sign Off				

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